

SOLO EXHIBITIONS

- 2016 Danziger Gallery, New York, NY, July 13 - August 12
 2016 Rice Gallery, Rice University, *Crosstown Traffic*, Houston, Texas, June 9 - August 28
 2016 Urban Art Fair, *Michael De Feo*, Paris, France, April 21 - 24
 2016 The Garage, *The Fashion Pages*, Amsterdam, the Netherlands, April 8 - 29
 2014 Rush Arts Gallery, *A Pocket Full of Posies*, New York, NY, September 4 - 20
 2011 *A'P'art: Le festival international d'art contemporain*, Alpillès-Provence, France, July 12 - Aug. 17
 2011 Children's Museum of The Arts, *Collaborative Mural*, New York, NY, June - September
 2011 Orange Dot Gallery, London, UK, *Coming in from the Outside*, March 8 -15
 2010 *A'P'art: Le festival international d'art contemporain*, Alpillès-Provence, France, July 8 - 13
 2010 No Borders Contemporary Art, Hong Kong, China, *Mining for Splinters and Diamonds*, June 24 - Aug. 14
 2009 Hollywood in Cambodia, Buenos Aires, Argentina, *New Self-Portraits*, April 21
 2008 The Editions/Artists' Book Fair, New York, NY, *Aldrich Edition, Aldrich Contemporary Art Museum*, Oct. 31 - Nov. 2
 2008 Museo de Arte de Puerto Rico, Santurce, San Juan, Puerto Rico, *Flowers* (interior and exterior installations), Ongoing
 2008 Manifesta 7, Trento, Italy, *Flowers* (outdoor installation on the Palazzina *Liberty*), June 21 - Nov. 2
 2008 Another Space, Amsterdam, the Netherlands, *Another Show*, April 18 - 19
 2007 OPEN SPACE Gallery, Beacon, NY, *Inside Out*, September 8 - Nov. 4
 2007 Association le M.U.R., Paris, France, *Olympia - Hommage au Manet* (outdoor billboard painting installation), July 28 - Aug. 11
 2007 A3 Art Fair, Paris, France, *Michael De Feo: Drawings and Paintings*, June 25 - 26
 2005 Aldrich Contemporary Art Museum, Ridgefield, CT, *Two Atmospheres* (outdoor installation)
 2005 Colette, Paris, France, *Alphabet City* (exterior installation and book launch)
 2005 The New Museum Store, New Museum of Contemporary Art, New York, NY, *Alphabet City* (indoor installation and book launch)
 2003 90 Square Meters, Amsterdam, the Netherlands, *Michael De Feo*
 2001 Halcyon, Brooklyn, NY, *Michael De Feo*
 1994 The Tunnel, New York, NY, Maskarave III, *Flowers*
 1991 The Rye Free Reading Room, Rye, NY, *Michael De Feo*

GROUP EXHIBITIONS

- 2015 Dream Downtown, *Children's Museum of the Arts' Art Auction and Party*, New York, NY, Nov. 4
 2014 *A'P'art: Le festival international d'art contemporain*, Alpillès-Provence, France, July 4 - Aug. 31
 2014 Bleecker Street Arts Club, New York, NY, April 24 - May 24
 2014 Scope Art Fair, New York, NY, Rush Arts Gallery, March 6 - 9
 2013 Hearst Tower, New York, NY, *Free Arts A to Z Project*, Nov. 21
 2013 Howard Griffin Gallery, London, UK, *George the Dog John the Artist*, September 19 - Nov. 1
 2013 Jonathan LeVine Gallery, New York, NY, *10 Years of Wooster Collective: 2003-2013*, curators Sara & Marc Schiller, Aug. 7 - 24
 2013 Bridgette Mayer Gallery, Philadelphia, PA, *Benefit Exhibition for BalletX*, July 9 - Aug. 9
 2013 Stolenspace Gallery, London, UK, *VII*, July 7 - 28
 2013 Breeze Block Gallery, Portland, OR, *Wider than a Postcard*, curated by Sven Davis, May 2 - June 1
 2013 Eyebeam, New York, NY, *Free Arts NYC 14th Annual Art Auction and Benefit*, April 23
 2012 Bibliotheque Toulouse, Toulouse, France, *Cit'Imagine... une ville*, Nov. 16, 2012 - Feb. 24, 2013
 2012 Fourth and Bowery, *Art Music Success: A Benefit for Bronx Success Academy*, co-curated by Michael De Feo, July 25
 2012 LIGHTBOMBS Contemporary, Art East Island, Hong Kong, China, *INTRODUCING: LIGHTBOMBS CONTEMPORARY*, May 17 - 20
 2012 Skylight West Studios, New York, NY, 10th Annual Silent Auction to support The Thorn Tree Project, May 3
 2012 Eyebeam, New York, NY, *Free Arts NYC 13th Annual Art Auction and Benefit*, April 23
 2012 BMW of Ridgefield, TRESPASS: A Benefit to support The Aldrich Contemporary Art Museum, March 24
 2011 Art Basel Miami Beach, Miami, FL, *The Underbelly Show*, Dec. 2 - 5
 2011 Samuel Owen Gallery, Greenwich, CT, *On Every Street*, curated by Michael De Feo, Oct. 6 - Nov. 4
 2011 Various Public Locations, *Living Walls*, Albany, NY, September 17 - 18
 2011 Chelsea Art Museum, New York, NY, *Free Arts NYC 12th Annual Art Auction and Benefit*, May 17
 2011 New Puppy LA, Los Angeles, CA, *I have a dream, I have a nightmare: Friday the 13th...*, May 13
 2010 Stolen Space, London, UK, *Never Judge...?*, December 3 - 19
 2010 Art Basel Miami Beach, Miami, FL, *Primary Flight* (outdoor mural), Dec. 1, 2010 - Present
 2010 Graffiti Gone Global, Miami, FL, *Fresh Produce*, Nov. 30 - Dec. 5
 2010 Nina Sagt Galerie, Dusseldorf, Germany, *Bembe: Dave The Chimp*, Nov. 27 - Dec. 24
 2010 Aldrich Contemporary Art Museum, Ridgefield, CT, *Aldrich Undercover* (benefit group exhibit), Nov. 19
 2010 Espace Blancs Manteaux, Paris, France, *Le M.U.R. De L'Art*, Oct. 28 - Nov. 1
 2010 Le Poisson Rouge, New York, NY, *Jihae / Fire Burning Rain*, September 7 - 21
 2010 Open Space, Beacon, NY, *Electric Windows 2*, July 24, 2010 - July 2011
 2010 Aldrich Contemporary Art Museum, Ridgefield, CT, *Gary Lichtenstein: 35 Years of Screenprinting*, June 27, 2010 - Jan. 2, 2011

- 2010 Saatchi & Saatchi, New York, NY, *11th Annual Free Arts Auction Benefit*, May 14
- 2010 Woodward Gallery, New York, NY, *The Great Outdoors*, May 8 - July 24
- 2010 Envoy Enterprises, New York, NY, *art FOR : HAITI : Doctors Without Borders Benefit Auction*, February 17
- 2010 Spazio Concept, Milano, Italy, *Street Art Group Show*, Feb. 6 - 7
- 2009 Open Space, Beacon, NY, *Limited Run 3*, Dec. 12 - January 31, 2010
- 2009 ArtCenter/South Florida, Miami Beach, FL, *Blueprint For Space*, Dec. 1, 2009 - Jan. 2, 2010
- 2009 Art Basel Miami Beach, Miami, FL, *Primary Flight* (outdoor mural), Dec. 1, 2009 - Present
- 2009 AE District, Miami, FL, *BKMIA - Brooklyn Miami*, Dec. 2 - 6
- 2009 RIP IONS, Miami, FL, *Squishy Universe: A Benefit for Waterside School*, Dec. 1 - 5
- 2009 Angell Gallery, Toronto, Ontario, Canada, *Angell Group Show*, Nov. 28, 2009 - Jan. 2, 2010
- 2009 Woodward Gallery, New York, NY, *New Territories* (exterior painting installation), Nov. 7 - Spring, 2010
- 2009 Hudson Studios, New York, NY, *The New Yorker "Passport to The Arts"*, Friends of The High Line Benefit Auction, Nov. 7
- 2009 Public Park, Jefferson City, MO, *Art Inside The Park*, co-curator and participating artist, Oct. 16 - 19
- 2009 Visual Arts Gallery, New York, NY, *The Wilde Years: 40 Years of Shaping Visual Culture*, Oct. 9 - Nov. 7
- 2009 East Harlem, NY, *Hacia Afuera 2009*, El Barrio Arts Festival, Children's Aid Society exterior mural, Aug. 22, 2009 - Present
- 2009 Angell Gallery, Toronto, Ontario, Canada, *Summer Group Show*, Aug. 8 - 29
- 2009 Ad Hoc Art, Brooklyn, NY, *Willoughby Windows*, June 19
- 2009 La Lune en Parachute, Epinal, France, *400 ml*, June 13 - July 11
- 2009 Lift Trucks Project, Croton Falls, NY, *From a Factory Floor: Screen Print Collaboration with Master Printmaker Gary Lichtenstein*, June 7 - July 12
- 2009 US Mint, New Orleans, LA, *United Artist Front*, NOLA Rising and the New Orleans Mural Arts Program, April 24 - 25
- 2009 SAP AG International, Walldorf, Germany, *Street Art Painting*, April 23 - Oct. 1
- 2009 Angell Gallery, Toronto, Ontario, Canada, *Works on Paper*, April 2 - 25
- 2009 Stoke Museum, Manchester, UK, *The Arrival - Contemporary Urban Art*, Feb. 7 - May 10
- 2009 Thinkspace Gallery, Los Angeles, CA, "The Streets of Brooklyn", curated by Ad Hoc Art, Jan. 9 - Feb. 6
- 2008 Anonymous Gallery, *The Piece Process* (group exhibit), Dec. 17 - Jan. 24
- 2008 Art Basel Miami Beach, *Primary Flight* (outdoor mural), Dec. 2008 - Present
- 2008 Atrion, Carugate, Italy, *Urban Painting*, Nov. 22 - 23
- 2008 The Aldrich Contemporary Art Museum, Ridgefield, CT, *Aldrich Undercover* (benefit group exhibit), Nov. 21
- 2008 La maison des Matellos, Paris, France, *400 ML* (group exhibit and book release), Oct. 28 - Nov. 5
- 2008 James Turrell/Baker Pool, Greenwich, CT, *Special Access Tour*, September
- 2008 Missouri State Penitentiary, Jefferson City, MO, *Art Inside the Park* (outdoor installation), Oct. 2008 - 2009
- 2008 De Blois Gallery, Newport, RI, *Street Art Group*, Aug. 2 - September 2
- 2008 98 Leonard Street, Shoreditch, London, England, *Cancer Sell* (benefit group exhibit), July 31
- 2008 Galerie L.J. Beaubourg, Paris, France, *Le M.U.R.*, curated by Jean Faucheur, June 12 - July 1
- 2008 Limbo Art Gallery, San Diego, CA, *The World at Large: Love Without Borders*, International Humanity Foundation (Benefit Group Exhibit), May
- 2008 ESC Loft, Rome, Italy, *International Poster Art - 3rd Edition*, May 16
- 2008 Vacant Warehouse, Beacon, NY, *Electric Windows* (outdoor group installation), May - June 24, 2010
- 2008 Open Space Gallery, Beacon, NY, *Electric Walls*, May 10 - June 7
- 2008 Lott Gallery at Drive In Studios 24, NY, NY, *Writer's Strike*, Jan. 24 - Feb. 21
- 2007 Ad Hoc Gallery, Brooklyn, NY, *Behind the Seen*, Dec. 13 - Jan. 20, curated by Michael De Feo
- 2007 Art Basel Miami Beach, *Primary Flight* (outdoor mural at Spinello Gallery), Dec. 2007 - 2008
- 2007 Fountain Art Fair, Ad Hoc Art, December
- 2007 Central Square, Cambridge, MA, *The Wall at Central Square*
- 2007 Biblioteca Civica G. Tartarotti, Rovereto, Italy, *Sticker Art Revolution!*, September 14 - Oct. 6
- 2007 Felissimo Townhouse, NY, NY, *The Newspaper 2.0* (benefit group exhibit), hosted by *GOOD Magazine* and *Wooster Collective*
- 2007 The Pure Project, New York, NY, *The Street Art Show*
- 2007 Ad Hoc Art, Brooklyn, NY, *Just Seeds Art Show* (benefit group exhibit)
- 2006 Park Gallery, Kathmandu, Nepal, *35th Independence Day Art Festival*
- 2006 Candle Building, New York, NY, *Wooster on Spring*
- 2006 Neuberger Museum, Purchase, NY, *Snackshop 5000: The Vending Machine Show*
- 2006 National Gallery, Dhaka, Bangladesh, *35th Independence Day Art Festival*
- 2006 Aldrich Contemporary Art Museum, Ridgefield, CT, *Aldrich Undercover* (benefit group exhibit)
- 2006 Westport Arts Center, Westport, CT, *Global*, curated by Richard Klein
- 2006 Flux Factory, New York, NY, *Down the Street and Around the Corner*
- 2006 Aldrich Contemporary Art Museum, Ridgefield, CT, *Art Daze*
- 2006 Pinkard Gallery, Bunting Center, Maryland Institute of Art, MD, *Artscape - Test Patterns: an exhibition of alternate surface treatments on ubiquitous surfaces* (gallery installation and painting installed on the side of a Baltimore City bus)
- 2006 Stay Gold Gallery, Brooklyn, NY, *Open Air*
- 2006 Iron Studios, Chicago, IL, *Version > 06: Urban Gardening and Exterior Decorating*
- 2005 583 Art Gallery, Stamford, CT, *Escape From Suburbia*
- 2005 RGA Gallery, Ridgefield, CT, *Radius*
- 2005 Stay Gold Gallery, Brooklyn, NY & The Lab 101, Los Angeles, CA, *Keep A Breast*

- 2005 Orchard Street Gallery, New York, NY & Peepshows HQ, London, England, *Doodle Down*
 2005 David Adamson Gallery, Washington D.C., *Bollocks: A Street Art Show*
 2005 Crewest Gallery, Alhambra, CA, *Graffiti World*
 2005 City of Baltimore, Baltimore, MD, *Picture Window*
 2004 Crucible Steel Gallery, San Francisco, CA, *For The People*
 2004 Wooster Arts Space, New York, NY, *Hollywood: The Remix*
 2004 Massachusetts Museum of Contemporary Art, North Adams, MA, *The Interventionists: Art in the Social Sphere*
 2004 Skinny Building, Pittsburgh, PA, *The Street Changes Forever Everywhere*
 2004 Clayton Gallery, New York, NY, *Spit and Swap*
 2003 New Museum of Contemporary Art, New York, NY, (installation for *I NY*)
 2003 Die Registratur, Munich, Germany, *The Art of Rebellion*
 2003 Urbis, Manchester, England, *III Communication*
 2003 Kunstraum Kruezberg/Bethanien, Berlin, Germany, *Backjumps: The Live Issue*
 2003 Revolver, Victoria, Australia, *Stick'em Up*
 2003 Objex Artspace, Miami, FL, *Fiddy Bean*
 2003 Filth Gallery, Leeds, UK, *Filth*
 2003 Washington Street Art Center, Somerville, MA
 2003 Various Street Locations, Brighton, UK, *Postex*
 2003 The Farm, Madrid, Spain, *Stopwars*
 2003 Objex Artspace, Miami, FL, *Stick'em Up*
 2003 55 DSL, New York, NY, *8.5 x 11*
 2002 Onetime Gallery, Los Angeles, CA, *Stick'em Up*
 2002 The Little Theatre, Seattle, WA, *ULTRA*
 2002 Magma London, UK, *Stick'em Up*
 2002 Artists Space, New York, NY, *Repellent Magazine*

FILM, TV & RADIO

- 2016 "Michael De Feo: Crosstown Traffic" by Walley Films for Rice Gallery, Rice University, Houston, Texas
 2014 VMTV, France, "Vitry-sur-Seine, capital du Street-Art!", September
 2014 Radio Marais, Paris, France, "Urban Safari Special / Michael De Feo", September 9
 2014 Rush Philanthropic Arts Foundation, New York, "A Pocket Full of Posies", September 4
 2012 *Home By Novogratz*, HGTV, "Hoboken Busy Bachelors" episode, Oct. 1
 2012 *Home By Novogratz*, HGTV, "Vintage Industrial Gramercy" episode, Aug. 11
 2011 *In Canarsie, Street Art Shows its Softer Side*, Matthew Sarnecki
 2010 *Exit Through The Gift Shop: A Banksy Film*, Paranoid Pictures, UK
 2009 KRCG-TV, Jefferson City, MO, "Artists Transform Vacant Lot With Murals" by Colleen Hogan, September 27
 2009 WCBS Radio/AM (morning news), New York, "Teaching Kids on The High Line," Aug. 4
 2009 MTV Brazil, "The Flower Guy"
 2008 Radioselskapet, NRK P2 (Norwegian Broadcasting Corporation - radio show) Norway, Feb. 26
 2006 German Television, Leipzig Fernsehen, *Drehscheibe*, Oct. 6
 2007 *Concrete Canvas*, Electric Sky Productions for gallery HD (Vroom Networks), UK
 2006 *Street Arts Color the City*, aired Oct. 29 on SBS (Seoul Broadcasting System), South Korea
 2006 *Graffiti and Textuality*, produced by Roshan Abraham
 2006 *Open Air*, produced by Alyssa Natches & Lou Auguste, Triad Films
 2006 *To Be Seen*, produced by Alice Arnold, First Run Icarus Films, screened on PBS/WLIW & The Museum of Modern Art
 2006 Education Notebook, Interview, Channel 12 News, March, Connecticut, USA
 2003 German Public Radio, Munich Germany, Oct. 13
 1995 *Breakfast Time*, FX (live national cable program), July 13

BOOKS

- 2016 *Eleven Spring* by Marc & Sara Schiller, Shepard Fairey, JR, Randy Kennedy and Caroline Rafferty, Wooster Editions, New York
 2016 *Art of Rebellion 4* by Christian Hundertmark, Publikat, Germany
 2015 *Street Art* by Duccio Dogheria, Giunti Editori, Italy
 2015 *The Edge Becomes the Center: An Oral History of Gentrification in the 21st Century* by DW Gibson, The Overlook Press, USA
 2015 *Street Messages* by Nicholas Ganz, Dokument Press, Sweden
 2014 *Return Your Mind to its Upright Position* by Nathan Lyons, Artisanworks Press, Rochester, New York
 2012 *Home By Novogratz* by Robert and Cortney Novogratz, Artisan, New York
 2012 *The Mammoth Book of Street Art* by JAKE, Running Press, UK
 2012 *XCIA's Street Art Project: The First Four Decades* by Hank O'Neal, Siman Media Works, New York

- 2012 *We Own The Night: The Underbelly Project* by Workhorse, PAC, and Eric Haze, Rizzoli, New York
- 2011 *Graffiti 365* by Jay Edlin and Andrew Witten, Abrams Books, New York
- 2011 *ABOVE: Passport* by Above, ZERO+ Publishing, Claremont, CA
- 2011 *HIGH LINE: The Inside Story of New York City's Park in the Sky* by Joshua David and Robert Hammond, Farrar, Straus and Giroux, New York
- 2011 *The 3D Art Book* by Tristan Eaton and Carlo McCormick, Prestel, USA
- 2010 *Le MUR/The Wall* by Jean Faucheur, Kitchen 93, France
- 2010 *1,000 Ideas For Graffiti and Street Art* by Cristian Campos, Rockport Publishers, USA
- 2010 *Muscle Up* by Jeremyville and Robert Bergin, Curvy World Media, Australia
- 2010 *Untitled III: This Is Street Art* by Gary Shove, Carpet Bombing Culture, UK
- 2010 *Trespass: A History of Uncommissioned Urban Art* by Carlo McCormick, Marc & Sara Schiller, and Ethel Seno, Taschen, USA
- 2010 *Stuck Up Piece of Crap* by DB Burkeman and Monica LoCascio, Rizzoli, USA
- 2010 *The Street Art Doodle Book: Outside The Lines* by Dave the Chimp, Laurence King, UK
- 2009 *Street Art* by Claudia Galal, Auditorium - Casanova e Chianura Edizioni, Italy
- 2009 *Untitled II: The Beautiful Renaissance* by Gary Shove, Gingko Press, USA
- 2008 *Street Art* by Ric Blackshaw and Liz Farrelly, RotoVision SA, UK
- 2008 *Street Art: In Memory Of...* by Jens Besser, Roland Piltz and Tore Rinkveld, Die Verlagsgesellschaft, Germany
- 2008 *400 ML* by Gautier Jourdain, Kitchen 93, Paris, France
- 2008 *UNTITLED. Street Art in the Counter Culture* by Gary Shove, Pro-actif Communications, UK
- 2008 *Paris Graffiti* by Fabienne Grevy, Editions de La Martiniere, Paris, France
- 2007 *Ice Pick* by Thordis Claessen, Gingko Press, USA
- 2007 *Sticker City: Paper Graffiti Art* by Claudia Walde, Thames and Hudson
- 2007 *Sticker City: L'art du graffiti papier* by Claudia Walde, Editions Pyramid, Paris, France
- 2006 *NYC BCN: Street Art Revolution* by Louis Bou, Collins Design, USA
- 2006 *New York City - 5th Edition* by Beth Greenfield, Lonely Planet, USA
- 2006 *The Art of Rebellion 2* by Christian Hundertmark, Publikat/Stylefile, Germany
- 2004 *Alphabet City: Out on the Streets* by Michael De Feo, Gingko Press, USA
- 2004 *Graffiti World: Street Art from five continents* by Nicholas Ganz, Thames and Hudson, London, Harry N. Abrams, NY, Editorial Gustavo Gili, Barcelona, Graphic-Sha, Tokyo
- 2004 *Planete Graffiti: Street art des cinq continents* by Nicholas Ganz, Editions Pyramyd, Paris, France
- 2004 *Street Logos* by Tristan Manco, Thames and Hudson, London
- 2003 *I NY* by Kelly Burns, 4 AM Publishers, New York
- 2003 *The Art of Rebellion* by Christian Hundertmark, Gingko Press, USA
- 2002 *Stick'em Up* by Liz Farrelly, et al., Booth-Clibborn Editions, London

PRESS & PUBLICATIONS

- 2017 J.Crew.com, January, "Behind The Design: Michael De Feo for J.Crew"
- 2016 GRAZIA (France), September 23 - 29, "Detournement de Mode" by Caroline Hamelle
- 2016 The High Line Blog, September 22, "Q & A with Artist Michael De Feo"
- 2016 VOGUE Magazine, September, "Downtown State of Mind" by Marcus Wainwright
- 2016 The Daily Summer by The Daily Front Row, August 25, "Flower Fangirl" by Eddie Roche
- 2016 Konbini.com, August 7, "Art On!.. Michael De Feo Turns Celebrity Magazine Pages Into Lush Floral Canvases" by Jasmin Hernandez
- 2016 NYLON Magazine Espanol, August 2, "Michael De Feo 'El Hombre De Las Flores'" by Michel Medina
- 2016 New York Magazine, The Cut, July 26, "The Graffiti Artist Who Paints Over Fashion Ads" by Danielle Cohen
- 2016 Paper Magazine, July 21, "Artist Michael De Feo Transforms Fashion Ads with Flowers" by Trupti Rami
- 2016 ArtReport.com, July 20, "Michael De Feo in the Garden of Commerce" by Devon Watson
- 2016 Wonderland Magazine, July 18, "The Flower Guy" by Ailidh MacLean
- 2016 Vogue.com, July 13, "Meet the Artist Using Vogue Covers as His Canvas" by Lilah Ramzi
- 2016 i-D.vice.com, July 13, "Michael De Feo remixes Fashion Images with Colorful Floral Blooms" by Emily Manning
- 2016 Metal Magazine, July 12, "Michael De Feo, The Flower Guy" by Ailidh MacLean
- 2016 The Approval Matrix: Week of July 11, "Michael De Feo at Danziger Gallery" ("Highbrow" & "Brilliant")
- 2016 *The New York Times*, New York, NY, April 12, "Graffiti Artist Defaces Fashion Ads, Fashion Embraces Him" by Laura M. Holson
- 2016 *ArrestedMotion.com*, April 11, "Showing - Michael De Feo 'The Fashion Pages' at The Garage" by SAL
- 2016 *Vogue Italia* (Vogue.it), April 8, "The Fashion Pages by Michael De Feo" by Redazione
- 2016 *i-D Magazine Nederland* (i-D.vice.com/nl), April 8, "Dit is Fun, Net Fashion" by Olga Kortz
- 2016 *WWD.com*, New York, NY, April 7, "Michael De Feo talks 'The Fashion Pages'" by Lainey R. Seidell
- 2016 *Vogue Nederland* (Vogue.nl), April 7, "Weekendtip: Expositie van Michael De Feo geïnspireerd door Vogue"
- 2016 *The Book*, Neiman Marcus, April, Women's and Men's covers
- 2016 *FashionTimes.com*, March 16, "Echo Teams Up With Street Artist Michael De Feo To Launch Accessory Collection" by Alexandra Suarez

- 2016 *McQueens The Blog*, London, UK, Jan. 29, "The Flower Guy" by Duncan McCabe
- 2015 *TheNewYorkObserver.com*, Nov. 30, "Everyone Loves This Iconic Street Artist's Illegal Fashion Ad Takeover" by Zachary Weiss
- 2015 *Teaser Magazine online*, Oct. 19, "Instagram Portrait: Michael De Feo" by Saskia Weigel
- 2015 NSS Magazine online, Oct. 19, "The Flower Guy" by Annarita Schioppa
- 2015 artfucksme.com, Oct. 13, "Michael De Feo is The Flower Guy" by Caroline Mackintosh
- 2015 AnOther Magazine online, Oct. 12, "In Bloom: The Flower Guy" by Maisie Skidmore
- 2015 QuietRev.com, September 2, "Start By Creating a Problem": An Interview with Artist Michael De Feo" by Isabella Huffington
- 2014 *FRENCH REVUE DE MODES*, Paris, France, Autumn/Winter 2014/2015, "Street Cred" by Darryl Patterson and Lisa Tucker
- 2014 *Juxtapoz Art & Culture Magazine*, December, "POP LIFE - NEW YORK CITY" by Joe Russo
- 2014 *Art e dossier*, Italy, No. 315, November, "UTOPISTI E ANTISISTEMA" by Duccio Dogheria
- 2014 *UndergroundParis.org*, Paris, France, September 23, "Interview with Michael De Feo"
- 2014 *The New York Observer online*, September 5, "The Flower Guy Michael De Feo Debuts 'A Pocket Full of Posies' at Rush Arts Gallery" by Zachary Weiss
- 2014 *Artspace.com*, April 25, "Street Artist Michael De Feo on His Blooming Interventions, and Being "the Flower Guy" by Noelle Bodick
- 2013 *INKED GIRLS*, New York, NY, "Inked Girls: Girl of the Year - Radeo Suicide"
- 2013 *Greenwich Time*, Greenwich, CT, Oct. 8, "Inspiration in street art" (front page story)
- 2013 *San Pedro Sun*, San Pedro, Belize, July 18, "Michael De Feo plants smiles with omnipresent flower images on Ambergris Caye"
- 2012 *Elle Décor*, Mexico, April, "LEJOS DEL RUIDO CITADINO"
- 2012 *HGTV Magazine*, New York, NY, Feb. - March, "Perk up a plain room" by Betsy Goldberg
- 2012 *Time Out New York*, New York, NY, Feb. 2 - 8, Issue 846, "This Week in New York"
- 2011 *RUE Magazine*, New York, NY, Holiday Issue, "Gramercy Quirk" by Henry Wilson
- 2011 *St-Style*, Japan, December 21, "Michael De Feo" by Masa Kowada
- 2011 *Art e Dossier*, Italy, No. 283, December, "Galleria A Cielo Aperto" by Duccio Dogheria
- 2011 *The Journal News*, Westchester, NY, Dec. 11, "Rock Star Resident" by Linda Lombroso
- 2011 *The Stamford Advocate*, Stamford, CT, Oct. 16, "Gallery paves the way for street art" by Scott Gargan
- 2011 *VENU Magazine*, Fairfield, CT, October, "On Every Street" (cover feature)
- 2010 *The London Sunday Times Magazine*, London, UK, Oct. 31, "The Greatest Show Unearthed"
- 2010 *LSD/London, Street Art, Design Magazine*, London, UK, No. 5, "Michael De Feo"
- 2010 *South China Morning Post*, Hong Kong, June 20, Cover of The Review, "Concrete Blossoms" by Richard James Havis
- 2010 *Small Magazine*, France, Spring, No. 13, "Alphabet Books By Artists"
- 2009 *New York Magazine*, New York, NY, Dec. 21, "Reasons To Love New York" issue (cover)
- 2009 *Jefferson City News Tribune*, Jefferson City, MO, September 27, "Dog Themed Murals Spruce Up Lot" by Angie Hutschreider
- 2009 *The Globe and Mail*, Canada, Aug. 22, "The Dark Side of The Flower Street Artist" by Gary Michael Dault (review)
- 2009 *Canadian Art Magazine*, Canada, Aug. 20, "Michael De Feo and Alex McLeod: From the Streets to Self-Portraiture" (review)
- 2009 *Urban Influencer Magazine*, New York, NY, "Michael De Feo Interview" by Alana Armstrong
- 2009 *The Last Place On Earth You Probably Want To Be*, Canada, Aug. 18, "Interview: Michael De Feo"
- 2009 *Alternavox*, Canada, August 16, "At Angell Gallery"
- 2009 *XBlog*, Canada, Aug. 9, "McLeod and De Feo Get Their Wings"
- 2009 *Blog do Crato*, Brazil, June 24, "Arte de Rua - Por: Alessandra Bandeira"
- 2009 *Crack For Your Eyes*, Feb. 11, "SPAM - Michael De Feo"
- 2009 *Illicit Exhibitions*, Jan. 23, "Friday Profiles - Michael 'Flower - Guy' De Feo"
- 2008 *The Walrus*, Dec. 31, Canada, "The Renaissance of Cute: How the street brought pleasure back to art - for free" by Nick Mount
- 2008 *NOX*, Winter, Barcelona, Spain
- 2008 *Drip Mag*, October, Seoul, South Korea
- 2008 *The News Tribune*, Aug. 22, Jefferson City, MO, "A Dash of Art" by Julie Smith
- 2008 *L'Adige*, Aug. 15, Trentino, Italy, "Curiosita - L'installazione di uno street artist di New York nella citta della Quercia/ Margherite, ma d'artista."
- 2008 *Newport Mercury*, July 30 - Aug. 5, Newport, Rhode Island, "Street Art - In and Out" by Lisa Utman Randall.
- 2008 *Komix.it*, June 22, Italy, "Fuori Luogo/Out of Place"
- 2008 *L'Adige*, June 22, Trentino, Italy, "De Feo lo dice con i fiori" by Marco Tomasini
- 2008 *Trentino*, June 19, Bolzano, Italy, "I fiori di De Feo per la palazzina Liberty"
- 2008 *Metropolitan Home*, July-Aug., USA, "Immaculate Perception" by Donna Paul
- 2008 *Lo Squaderno*, No. 8 - June, Italy, "Il muro come galleria" by Duccio Dogheria
- 2008 *Style.it*, March, Italy, "Stickers. Decoromania."
- 2007 *Brooklyn Rail*, Dec.13 - Jan. 20, New York, USA, "Behind the Seen"
- 2007 *Village Voice*, Dec. 26, New York, USA, "The New Insiders: At Brooklyn's Ad Hoc..."
- 2007 *New York Magazine*, Dec. 24, New York, USA, "Reasons to Love New York" issue (cover)
- 2007 *Weekly Dig*, Nov. 21 - 28, Boston, MA, "Off the Wall"
- 2007 *Liberation*, Aug. 10, France, "A Paris, quand l'art ephemere rase Le M.U.R."
- 2007 *Exibart.com*, August, Italy, "Sticker Art Revolution!"
- 2007 *Guillotine*, July, France, "S2DIO"
- 2007 *Questo Trentino*, No. 7 April 6, Italy, "Un fioraio a New York"

- 2007 *Quest Magazine*, No. 34, Japan, "Art Goes On: Michael De Feo"
- 2007 *FeedMeCoolShit.com*, "Michael De Feo: Painting New York!"
- 2007 *New Graphic Magazine*, No. 10, China, "Bright-colored Street Arts: Michael De Feo"
- 2006 *Village Voice*, Dec. 21, New York, USA, "Graf Life: An impromptu museum pops up as street artists..."
- 2006 *Print Regional Design Annual*, November/December, USA
- 2006 *The Brooklyn Rail*, July/August, Brooklyn, NY, "Open Air"
- 2006 *Time Out Chicago*, April 20-27, Chicago, IL, "All that rises must converge"
- 2006 *The Philadelphia Inquirer & Currents Magazine*, January 15, Pennsylvania, USA (cover)
- 2006 *XFUNS Creative & Design Magazine*, No. 21, Taiwan, "Urban Logo - Michael De Feo"
- 2005 *The Washington Post*, Dec. 26, USA, "What Looks Like Graffiti Could Really Be an Ad"
- 2005 *New York Magazine*, Dec. 26 - Jan. 2, 2006, New York, USA, "Reasons to Love New York" issue (cover)
- 2005 *Stamford Advocate*, Dec. 23, Stamford, CT, "Westhill High teacher's street art is well covered"
- 2005 *Fairfield County Weekly*, Dec. 9, Connecticut, "Exposing (and Escaping) Suburbia"
- 2005 *Norwalk Citizen News*, Oct. 21, Connecticut, "Recent Flood Brings Sharks and Scuba Divers to Aldrich Museum in Ridgefield"
- 2005 *TIME Magazine*, Oct. 24, USA, "Takin' It To The Streets"
- 2005 *La Domenica di Repubblica*, September 25, Italy, "La rivolta delle citta a colori"
- 2005 *Time Out New York*, September 15-21, New York, USA, "High Hopes: The Kitchen and the High Line join forces to bring two communities together"
- 2005 *Time Out New York Kids*, September/October, New York, USA, "Alpha Books"
- 2005 *Print's Regional Design Annual*, USA, "Alphabet City: Out on the Streets", (November release)
- 2005 *The Spokesman Review*, Aug. 3, Spokane, WA, USA, "A to Z Artful: New York street artist combines his work into a colorful children's book on the alphabet"
- 2005 *Theme*, No. 2, Summer, USA, "Must-Have Coffee Table Books"
- 2005 *Westchester Family*, July, USA, "Street Smart ABC's"
- 2005 *Novum: World of Graphic Design*, June, Germany, "A Little A-Z of Urban Art, S is for Street Art"
- 2005 *Azure*, June, Canada
- 2005 *URB Magazine*, June, USA, "Hypermedia - Alphabet City: Out on the Streets"
- 2005 *Extra Small*, Spring, No. 4, France, "Apprenez l'anglais dans les rues de New York"
- 2005 *Visual Arts Journal*, Spring, School of Visual Arts, New York, USA, "Alphabet City: Out on the Streets"
- 2005 *COVER*, No. 4, May, Denmark, "Gadekunstens ABC"
- 2005 *The Litchfield County Times*, May 6, Connecticut, USA, "Taking it to the Streets"
- 2005 *The Westchester County Times*, May, New York, USA, "Michael De Feo takes it to the Streets"
- 2005 *TheMorningNews.org*, March 23, "Roundtable: Street Art"
- 2005 *HalfEmpty.com*, March
- 2005 *Creative Review*, February, England, "Showcase: The very best of self-initiated design"
- 2005 *The Sun*, Feb. 20, Bremerton, WA, USA, "Artist shows kids the softer side of street displays"
- 2005 *The Hartford Courant*, January 31, Hartford, CT, USA, "A Playful Urban Canvas: Michael De Feo Likes To Paint The Streets of Manhattan With His Colorful Animals, Flowers, Fanciful Objects"
- 2005 *The Chronicle*, Jan. 22, Willimantic, Connecticut, USA, "Stamford teacher shows kids softer side of streets"
- 2005 *The Redding Searchlight*, Jan. 21, California, USA, "Street Sm-Art, Artist's creations cover Manhattan from A to Z"
- 2005 *The Journal News*, Jan. 18, New York, USA, "Children's Book Began in the Mind of Street Artist"
- 2005 *The Citizen*, Jan. 17, Auburn, New York, USA, "Artist shows youth softer side of street displays"
- 2005 *The Indianapolis Star*, Jan. 16, Indiana, USA, "Man Knows ABCs of Street Art"
- 2005 *AM New York*, Jan. 14-16, New York, USA, "Creating a different kind of Alphabet City: Connecticut artist Michael De Feo takes all 26 letters to the mean streets of New York"
- 2005 *The Journal Gazette*, Jan. 14, Indiana, USA, "A for Big Apple: Artist using N.Y. streets for children's book"
- 2005 *Northwest Herald*, Jan. 14, Illinois, USA, "Artist shows kids softer side of street art"
- 2005 *The Evansville Courier & Press*, Jan. 13, Evansville, Indiana, USA, "Artist shows children the softer side of street displays"
- 2005 *The Keene Sentinel*, Jan. 13, New Hampshire, USA, "Alphabet City: New York street artist goes soft in new book"
- 2005 *The Elkhart Truth*, Jan. 12, Elkhart, Indiana, USA, "Streets of New York are canvas for artist"
- 2005 *The Journal News*, Jan. 4, New York, USA, "A Kids' Book with Street Smarts"
- 2005 *Stamford Advocate*, Jan. 2, USA, Feature story, "Street Smarts: Artist turns his wall images into Alphabet City"
- 2005 *Greenwich Time*, Sunday, Jan. 2, USA, Feature story, "Street Smarts: Artist turns his wall images into Alphabet City"
- 2004 *Newsweek International*, Dec. 13, "Art: Painting on the Wall," (worldwide except USA)
- 2004 *Tutto Musica*, November, Italy
- 2004 *TriggerMagazine.com*, November, "Out on the Streets"
- 2004 *New York Times Magazine*, Oct. 3, USA, "Painting the Town (Again)"
- 2004 *Defrag Magazine*, No. 5, Lanciano, Italy
- 2004 *Relevant Magazine*, No. 10, September/October, USA, "Street Art Coming to a City Near You"
- 2004 *Half Empty*, No. 2, USA, "The Art of the Commission"
- 2004 *Shift*, No. 088, Japan
- 2004 *Graphotism*, No. 33, UK
- 2003 *Faesthetic*, No. 3, USA
- 2003 *Defrag Magazine*, No. 4, Lanciano, Italy

- 2003 *Sleaze Nation*, August, England
- 2003 *Garage Magazine*, No. 5, Italy
- 2003 *BG Magazine*, July, Amsterdam, the Netherlands, "Podium - Flowerguy"
- 2003 *Belio Magazine*: 011 Urban Issue, Madrid, Spain
- 2003 *RE:Magazine*, Issue No. 3, Vancouver, Canada
- 2003 *Telegraaf*, March 15, the Netherlands
- 2003 *Repellent Magazine*, No. 2
- 2002 *Spam*, #001, December, Amsterdam, the Netherlands
- 2002 *BozackNation.com*, Issue 001, "Pollenating the City One Wall at a Time, Some words with the petal pusher"
- 2002 *Beautiful Decay Magazine*, Issue B, July 18
- 2001 *The Mainichi Chugakusei Shimbun*, Japan, Dec. 30, "Spicing up the Town with Printed Flowers"
- 2001 *The Seattle Times*, June 9, "Gallery, guerrilla art a good mix"
- 2001 *Stamford Advocate*, Jan. 14, "Artist makes street his gallery" (feature story)
- 2001 *Greenwich Time*, Jan. 14, "Artist makes street his gallery" (feature story)
- 1995 *Manhattan Spirit*, Volume 11, Number 23, June 15, "Guerrilla 'Gardener' brings Flower to the People"

LECTURES, WORKSHOPS & VISITS

- 2016 "Michael De Feo for Echo", launch at Bloomingdale's, New York, NY, May 7
- 2014 Kids Art Activity, Kidsfest to benefit Free Arts NYC at Eyebeam, New York, NY, Nov/ 15
- 2012 Lecture, School of Visual Arts Alumni series, East of Eighth, New York, NY, Feb. 15
- 2011 Lecture, New York State Museum, Albany, NY, September 16
- 2011 Lecture, City College of New York, Compton & Goethals Hall, New York, NY, June 27
- 2010 Lecture, The New York Art Teachers Association, Hyatt Regency, Rochester, NY, Nov. 21
- 2010 Lecture, University of Pennsylvania, Architecture Graduate Department, Philadelphia, PA, March 18
- 2009 Keynote Lecture, The New York Art Teachers Association, SUNY New Paltz, May 2
- 2009 Lecture, "Michael De Feo," Colegio Palermo Chico, Buenos Aires, Argentina, April 22
- 2009 Mural Project, "Draw On!" Danbury High School, Danbury, CT, sponsored by the Aldrich Contemporary Art Museum, April 3
- 2009 Panel Lecture, "Street Art: The Mark, Part 1", Louisiana Art Works, New Orleans, LA, March 3
- 2007 Lecture/Discussion, OPEN SPACE Gallery, Beacon, NY, Oct. 13
- 2007 Kids Art Activity, Queens Botanical Gardens Grand Opening Weekend Party, September 30
- 2007 Kids Art Activity, The Kitchen and Friends of the High Line Block Party, September 15
- 2007 Lecture, "The City as a Work of Art," University of Connecticut, Stamford, CT, March 24
- 2006 Kids Holiday Card Making Class, Friends of the High Line, New York, NY, Dec. 2
- 2006 Lecture, 403 Salon, The Soho House, New York, NY, Oct. 1
- 2006 Workshop Teacher, "Wall Flowers & Street Divers" (7-12 years old), Aldrich Contemporary Art Museum, Ridgefield, CT
- 2006 Visiting Artist, Redding Elementary School, Redding, CT
- 2006 Workshop Teacher, "The Tools of Street Art" (7-10 years old), Aldrich Contemporary Art Museum, Ridgefield, CT
- 2005 Visiting Artist, Hamilton Elementary School, Mount Vernon, NY
- 2005 Organizer & Panelist, "The City as Collaborator: Documenting Contemporary Art on the Street", McNally Robinson Booksellers, New York, NY, July 25
- 2004 Organizer & Panelist, "Street Scene: Documenting Street Art", The Small Press Book Fair, New York, NY, Dec. 5
- 2004 Lecture, "A Special Presentation from Alphabet City," Small Press Book Fair, New York, NY, Dec. 5

AWARDS

- 2016 Clio Award, Fashion & Beauty, Bronze, for Neiman Marcus *The Book* series, both covers of April issue
- 2010 D&AD Award, Wood Pencil, Magazine & Newspaper Design, Magazine Front Cover, Best of the Year for Cover of New York Magazine's "Reasons to Love New York" Issue
- 2006 Certificate of Design Excellence for the Cover of New York Magazine's Double End of Year Issue, "Reasons to Love New York Right Now," Print Magazine Regional Design Annual, November/December
- 2005 Radius Award, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2005 Certificate of Design Excellence for "Alphabet City: Out On The Streets," Print Magazine Regional Design Annual, November

EDUCATION

- 1997 - 1999 MAT, Manhattanville College, Purchase, NY
- 1990 - 1995 BFA, School of Visual Arts, New York, NY

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