



AD HOC ART

November 20, 2007
PRESS RELEASE

AD HOC ART

49 BOGART STREET
UNIT 1G BUZZER 22
BROOKLYN, NY 11206
718.366.2466
WWW.ADHOCART.ORG
HOURS: Wed - Sun 1pm - 8pm

Behind the Seen

curated by Michael De Feo

On View: Thursday, December 13, 2007 - Sunday, January 20, 2008

Opening reception: Thursday, December 13, 2007 from 7 to 9 pm

AD HOC ART Gallery is pleased to announce, *Behind the Seen*, a group exhibition curated by Michael De Feo including artists: Aiko (New York), Blek le Rat (Paris), Martha Cooper (New York), Michael De Feo (New York), Elbow Toe (New York), ELC (New York), Shepard Fairey (Los Angeles), Ellis G. (New York), Eltono (Spain), Ron English (New York), Jean Faucheur (Paris), John Fekner (New York), Flying Fortress (Munich), G (Paris), Richard Hambleton (New York), Keith Haring (New York), Maya Hayuk (New York), Jace (Reunion Island - FR), Mark Jenkins (Baltimore), Lady Pink (New York), L'Atlas (Paris), Don Leicht (New York), Lister (New York), Momo (New York), Caleb Neelon (Cambridge), Nuria (Spain), PMP (New York), Lee Quinones (New York), Leon Reid (New York), RIPO (Barcelona), JM Rizzi (New York), She Kills He (Miami), Skewville (New York), Ian Stevenson (London), Judith Supine (New York), Swoon (New York), Thundercut (New York), Tofer (Los Angeles) and Dan Witz (New York).

Assembling a group of well known street artists from around the world, De Feo invited the participants to showcase work they're not typically recognized for. *Behind the Seen* includes personal projects, works in different mediums or styles and pieces not necessarily intended for view on the streets. The mediums include paintings, drawings, photographs, audio and sculptures by 39 artists from around the world.

Street artists develop a level of recognizability for their originality, talent and frequency of a style or visual vocabulary. Like most successful artists, they don't limit their creative endeavours to what they're known for. *Behind the Seen* goes beyond the familiar to build upon what we already know... providing connections, challenges and insights to other facets of the artist's oeuvre.



AD HOC ART unfolded out of the long-time vision of Garrison Buxton and Ray Cross, founders of Peripheral Media Projects {PMP}. Through PMP, a creative think tank and studio, they have the opportunity to collaborate, build, and conspire with some of the sickest artists in the world. Ad Hoc Art evolved not only from their desire to encourage and support these people and ideas that were amazing and important in their outright, but also to emphasize that difference between the impact of high-quality work made without intention and that of high-quality works made by beings with profound compassion and enthusiasm.

AD HOC ART is a gallery and creative fulcrum dedicated to showing work that is often marginalized by the larger New York art scene. It is a venue for artists who are passionate, committed to their craft, and challenging the boundaries of a "Fine Art" isolated from society at large. Artists at Ad Hoc Art include BAST, Aiko, Skewville, Peripheral Media Projects, Gaia, Chris Stain, Josh MacPhee, SWOON, Ellis G., Lady Pink, and Michael De Feo.

Please come see AD HOC ART at Fountain Miami during Art Basel, December 6-9.
2841 NW 2nd Avenue at 29th Street, Miami, FL. For more details, go to: <http://fountainexhibit.com/miami2007/adhoc/index.htm>

Artists include BAST, Gore B, John Breiner, Molly Crabapple, Brendan Danielsson, Michael De Feo, Ellis G., Gaia, Billy Mode, Josh MacPhee, Heiko Muller, Peripheral Media Projects, Lady Pink, Chris Stain, Swoon, Skewville, Elbow Toe, Unplate, & Genevive Zacconi.



For more information, please contact Andrew Ford, Director, or Garrison Buxton at 718.366.2466 or info@adhocart.org

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