

OPEN SPACE GALLERY

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PRESS RELEASE

OPEN SPACE

510 MAIN STREET

BEACON, NY

718.207.3793

www.openspacebeacon.com

HOURS : Mon - Fri 10am - 6pm / Sat & Sun 12pm - 4pm



Michael De Feo : *Inside Out*

Saturday, September 8 - Sunday, November 4

Opening reception for the artist: Saturday, September 8th, from 3 to 9 pm

Second opening with artist discussion: Saturday, October 13th, from 3 to 9 pm, discussion at 5 pm

" The driving force behind much of what I do creatively, either in the street or in my studio, is the desire to share with others. Gluing my self portraits to the streets is truly placing my insides outside."

- Michael De Feo

OPEN SPACE Gallery is pleased to announce, *Inside Out*, an exhibition of Michael De Feo's new self portrait paintings on paper. Using the same techniques as his works on the streets, De Feo continues his self portrait series of acrylic and latex on paper. Many of the pieces in the series have been wheat pasted to the streets of New York and Miami, left to decay and wither away. The uninstalled street works will be presented along with smaller new self portrait drawings and paintings on paper.

De Feo began working on the portrait series in May, 2006. In the Summer of 2006, he began wheat pasting the finished works in New York's Meat Packing District, Chelsea and SOHO. Last December he continued the project into Miami.

Michael De Feo (b. 1972) lives in New York and has shown his work internationally over the past decade in both solo and group exhibitions at the Aldrich Contemporary Art Museum - Ridgefield, CT, the Neuberger Museum - Purchase, NY, The National Gallery - Bangladesh, Leipzig University - Germany, MASS MoCA, The New Museum of Contemporary Art - NY, A3 Art Fair - Paris and Colette - Paris.

Best known for his ubiquitous flower image, De Feo has been creating street art for over fifteen years in cities around the world. Michael's work has been featured in film documentaries, most notably Alice Arnold's "To Be Seen" which was aired on PBS/WNET and screened at the Museum of Modern Art in New York in 2006. Last year he was featured on the cover of New York Magazine's "Reasons to Love New York" issue and participated in last December's Wooster on Spring exhibition at New York's famed "Candle Building" which was one of the top ten cultural events of 2006 as selected by Roberta Smith of the New York Times.

De Feo's award winning children's book, "Alphabet City: Out on the Streets", pays homage to the classroom that is New York City - using his paintings glued on the streets of Manhattan to illustrate each letter of the alphabet. It's now in its second printing.

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OPEN SPACE was started by Kalene Rivers and Daniel Weise to combine their shared passions for art, culture and design. The space will be home to *thundercut*, an art and design studio, *SHERBERT Magazine*, an independently published art and literature magazine and a gallery showcasing the works of artists they find inspiring.

The gallery will primarily explore the intersection of contemporary art and underground culture. Exhibiting artists with a wide range of influences including street culture, urban environments, independent music, architecture, graphic design, zines, illustration and pop culture. By challenging each artist to use the entire gallery space for their exhibitions and to explore alternative methods of presentation, OPEN SPACE looks forward to offering a truly unique and unexpected gallery experience to it's visitors.

For further information please contact Daniel Weise or Kalene Rivers 718.207.3793 or info@thundercut.com
Images available upon request.